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ÉDITION DE CONCERT

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# IMPROMPTU-CAPRICE

POUR

## La HARPE

PAR

# G. PIERNÉ

Op. 9<sup>ter</sup>

Pr. 7<sup>f</sup>50.

Op. 9. — ÉDITION DE SALON — Pr. 7<sup>f</sup>50

Op. 9<sup>bis</sup> ÉDITION pour PIANO — Pr. 6<sup>f</sup>


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A Madame PROVINCIALI-CELMER

# IMPROMPTU-CAPRICE

ÉDITION DE CONCERT

Pour la HARPE

G. PIERNÉ

Op. 9<sup>ter</sup>

*Ad libitum.*

First system of musical notation for harp, featuring treble and bass staves with various notes, rests, and dynamic markings like 'f' and 'p'. Includes handwritten annotations such as '12343', '12343', and '121'.

Second system of musical notation for harp, continuing the piece with treble and bass staves. Includes handwritten annotations like '121', '121', and '21'.

Third system of musical notation for harp, featuring treble and bass staves with complex rhythmic patterns. Includes handwritten annotations such as '123', '123', '123', '123', '21', and 'L.H.'.

Fourth system of musical notation for harp, concluding the piece with treble and bass staves. Includes dynamic markings 'pp' and 'Riten.', and handwritten annotations like '421', '4321', and '2222'.

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Allegretto moderato. (100 = ♩)  
Le chant bien en dehors.

Handwritten annotations: 432, 421, 421, 421, 421, 432.

Handwritten annotations: 321, 321, 2132, 321.

Handwritten annotations: 4, 4, 3, B, B, 4, 7, 7, A, 4, B.

Handwritten annotations: 75, 76, Rit. 4.

A tempo.

Handwritten annotation: 4b.



Handwritten notes above: A9 Eb 4b 2g Ab 432

f

Handwritten notes: 432 43 7b

Handwritten notes: #b7, #b7, DEB, DE, #b, DE, 432

*p subito.*

f

Handwritten notes: 432 1, 521, 321, 43

Handwritten notes: #b7, #b7, D#D

*Poco rit.*

8<sup>a</sup>.....

*Ad lib.*

*Glissez.*

f

Handwritten notes: 321

(RE #) (SOL #) (SI #)



B♭ 2b  
C♭ G#

9a  
pp (DO b)  
(SI)

f p  
RLR

f  
1 2 3 2 1  
3 4 3 2 1  
2 3 4 3 2 1  
3 2 1 4 3 2

p  
1 2 4 1 4

f  
f accell  
rit

f p  
B♭



Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Animando e cresc." in the bottom left corner.

**Handwritten Annotations:**

- System 1:** Fingerings "4 3 2 1 4 3 2" and "1 2 3 1 2 3 4 1 2 3" are written above the staves. Chords "A9" and "E9" are marked. Dynamics "ff" and "7.5" are present.
- System 2:** A circled "R" and other markings are visible.
- System 3:** Sixteenth-note runs with "6" fingerings are prominent.
- System 4:** Similar sixteenth-note runs with "6" fingerings.
- System 5:** Similar sixteenth-note runs with "6" fingerings.
- System 6:** Similar sixteenth-note runs with "6" fingerings.



# Chorale - Silenzi.

A#  
C#  
F#

1 2 3 4 5 6 7

Rythme.  
PPP

mf

1 2 3

Dim.

12

Poco rit.

Al 1º tempo.

p



B 28

(do #)

Poco rit. Animando un poco.

Cresc. poco a poco.



ab

7b

*f* *Appass.*

*Cresc.*

Rubato.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Handwritten annotations include '7b' in the first measure and 'ab' at the top of the page.

8<sup>a</sup>

Allarg.

Vivement.

8<sup>a</sup>

*ff*

bb-b

1 2 3 4 5 6

This system contains the next two staves. It begins with a tempo change to 'Allarg.' and ends with 'Vivement.'. The upper staff has a melodic line with slurs, and the lower staff has a more active line. Handwritten annotations include '8<sup>a</sup>' at the beginning and end, 'bb-b' in the first measure, and '1 2 3 4 5 6' in the second measure. A circled 'ff' dynamic is present in the third measure.

Andantino.

*pp*

*P* *Espress*

Rit.

A tempo. (assez vivement)

Cre

This system contains the third and fourth staves. The tempo is marked 'Andantino.' and the dynamic is '*pp*'. The lower staff has a bass line with notes marked with '0'. The system concludes with a 'Rit.' marking and a return to 'A tempo. (assez vivement)'. Handwritten annotations include a circled 'E' in the second measure and 'Cre' in the fourth measure.

scen

do

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Handwritten annotations include 'scen' and 'do' in the first measure, and 'L.H.' in the second measure.

8<sup>a</sup>.....

8<sup>a</sup>.....

*f* *ff*

This system contains the seventh and eighth staves. It features a dense texture with many notes, particularly in the upper staff. Handwritten annotations include '8<sup>a</sup>.....' at the beginning and end, and 'f ff' in the first measure.

54  
44  
34







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